

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Bassoon 1 is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro vivace at 132 beats per minute. The score is divided into five measures, each starting with a measure number in a box: 13, 21, 26, 33, and 48. The first measure (13) starts with a forte (f) dynamic and features a triplet of eighth notes. The second measure (21) starts with a forte (f) dynamic and features a triplet of eighth notes. The third measure (26) starts with a forte (f) dynamic and features a triplet of eighth notes. The fourth measure (33) starts with a forte (f) dynamic and features a triplet of eighth notes. The fifth measure (48) starts with a fortissimo (ff) dynamic and features a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mp, ff, sfpp). The time signature changes from 4/4 to 3/4 and back to 4/4.

68 6

mf *f* *risoluto*

74 7

ff

84

mp *p*

89 8

mp *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 10

p

15 11 12 13 14 *rall.*

p

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 8 16 2 17 7

31 *espressivo* *mf* *fff*

44 19 6 3 20 *f* *fff*

60 21 **Andante molto** ♩ = 116 7 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 7 8 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

1 *ff*

9 26

19 27 28 2 2 5 12

44 **29** *f* *f*

52 **30** *ff*

60 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

100 **35** **36**

109 **37** 2

119 **38** 2 5

134 **39** *pp* *fff*